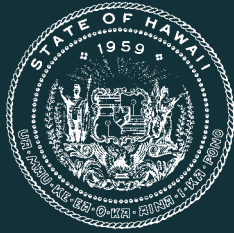




**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS**

**Annual Report Fiscal Year 2002-2003**





## MISSION STATEMENT

*To promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.*

The Hawai'i State Foundation on Culture and the Arts (HSFCA) is the official arts agency of the State of Hawai'i. The HSFCA stimulates, guides, and promotes culture and the arts and history and the humanities throughout the state. The HSFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building is also the home of the Hawai'i State Art Museum which opened on November 1, 2002.

The HSFCA through its programs offers foundation grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The HSFCA Commission is composed of nine members, each appointed by the governor of Hawai'i for a four-year term according to Section 9-2 (b), Hawai'i Revised Statutes. From these members, who serve without compensation, the governor appoints a chairperson.

The HSFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting and General Services for administrative purposes. The statutory provisions for the HSFCA and its grants program are set by Chapter 9, Hawai'i Revised Statutes.

Funding for the HSFCA and its programs is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Art in Public Places Program is found in Section 103-8.5, Hawai'i Revised Statutes.

For information on the HSFCA, grants, programs, arts and culture calendar events, and opportunities, visit our website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca). This annual report is also on our website in PDF format with beautiful color photographs; just click on the "Publications" button.

Pursuant to Chapter 9-3 (8), Hawai'i Revised Statutes, the Hawai'i State Foundation on Culture and the Arts respectfully submits this annual report about its programs and services to the governor, the State Legislature, and to the general public for Fiscal Year 2002-2003.

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**HAWAI`I  
STATE  
FOUNDATION  
ON CULTURE  
AND  
THE ARTS**  
**Annual Report**  
**Fiscal Year**  
**2002-2003**

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Front Cover:  
*The Governor's Reception for the Hawai'i State Art Museum.*

Back Cover:  
*The "Tree Goddess," portrayed by Lizbeth Grote of the Iona Contemporary Dance Theatre, adorned the HiSAM entrance at the Celebrate Culture and the Arts Festival.*

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## GOVERNOR'S MESSAGE



I am pleased to acknowledge the staff and commission of the Hawai'i State Foundation on Culture and the Arts for its many programs and grants supporting the arts, culture, history and humanities in Hawai'i.

For more than 37 years, the Foundation has performed vital work as it advocates for a diverse range of activities that benefit all of Hawai'i's people. This includes ensuring that our students have opportunities to learn about the arts in their classrooms.

The arts inspire us and improve our lives every day. Our state is greatly enriched by a diverse range of art activities that both residents and visitors can discover. I encourage you and your families to enjoy all of the arts – visual, performing, musical, literary, media and general arts. There is truly something for everyone to experience.

The arts also mean business. Since the arts are a strong economic driver for our state, I established the Arts, Film and Entertainment Division and the Arts and Culture Development Branch of the Department of Business, Economic Development & Tourism. This further enhances our efforts in the fine arts, performance arts, design, film, and entertainment.

Studies show that the arts are a valuable part of cultural tourism. Indeed, the arts boost our economy as they attract visitors to the islands. I will continue working closely with my tourism liaison, Marsha Wienert, as we examine and develop ways to improve this important aspect of our economy.

We can be proud that Hawai'i leads the nation in per capita state support of the arts. Through measures including the revitalization of the downtown Capital District and its many cultural attractions, the arts will continue contributing to the economic vitality of our islands.

I extend my thanks and aloha to the commissioners and staff of the Foundation, and I wish them continued success in the years ahead.

A handwritten signature in black ink, which appears to read "Linda Lingle".

Linda Lingle  
*Governor*

Fiscal Year 2002-2003 was a landmark period for the Hawai'i State Foundation on Culture and the Arts. In addition to our wonderful ongoing grant-giving and program efforts, we held a conference, a museum opening, and an arts festival on November 1-3, 2002.

Our historic Governor's Statewide Conference, the second of its kind in 35 years, was *HAWAI'I: THE STATE OF THE ARTS – The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World* held at the Hawai'i Convention Center. We are grateful to all of Hawai'i's past Governors and First Ladies for their endorsement and attendance. Participants gathered to learn and discuss topics affecting the arts in Hawai'i and how the arts can better benefit our state in economic, social and educational ways. The conference featured renowned regional, national and international speakers and panelists who gave stimulating presentations, as well as exceptional musical, hula, and other artistic performances by some of our living treasures in Hawai'i.

This was followed with both soft and public grand openings of the Hawai'i State Art Museum, a new permanent home for the arts. The opening of HISAM culminated years of dedicated work on the part of Foundation members, supporters and artists. It allows the public even greater access to the Art In Public Places Collection.

The weekend concluded with the *Celebrate Culture and the Arts Festival* held on the front lawn of the museum. People enjoyed a variety of musical and dance performances and participated in visual arts hands-on activities to create their own masterpieces, guided by Hawai'i's leading artists.

Our citizens' expertise, time, talent and in-kind services made these auspicious events possible. We thank each individual, company and organization for their public service and dedication to help accomplish our state arts agency's goals compiled in this report.

Along with the accomplishments, 2002-2003 was a great planning year. We worked with HSFC staff, Commissioners, and members of the community to create the HSFC Strategic Plan. This blueprint will guide, evaluate and adjust our efforts and measure our accountability for the next five years. The plan's five priorities are to provide strong arts leadership, advocacy, and communications; to increase arts funding; to provide greater access to the arts throughout the state; to perpetuate Native Hawaiian arts; and to advance arts education in Hawai'i.

Accomplishing the work of the Foundation has been a team effort and synthesis of experience. Thank you to our dynamic HSFC Commissioners – Peter Apo, Manu Boyd, George Ellis, Vice Chair Chuck Freedman, Stan Gima, Millie Kim, Alfred Laureta, and Mary Philpotts – for their unwavering public service, extended committee work, and good humor. I would like to acknowledge and thank Ronald Yamakawa, who was appointed HSFC Executive Director on November 26, 2002. Mahalo to the talented HSFC staff for their efforts and results.

We are proud to present our 2002-2003 Annual Report and extend our heartfelt thanks to Governor Linda Lingle and her administration, State Comptroller Russ K. Saito, Deputy Comptroller Kathi Thomason, the staff of the Department of Accounting and General Services, our Congressional Delegates, Members of the Legislature, former Governor Benjamin Cayetano and First Lady Vicky Cayetano, Ted Liu, Director of Department of Business, Economic Development and Tourism and his staff, our islands' Mayors and administrations, and the many citizens of our communities that have made this work possible.

We welcome exciting possibilities for Hawai'i, as we work together with creativity, sound thinking, and a sense of camaraderie to ensure each day is the best it can be for our ohana.



Mona Abadir  
Chairperson

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## CHAIRPERSON'S MESSAGE



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## EXECUTIVE DIRECTOR'S MESSAGE



The past fiscal year was truly a milestone for the Hawai'i State Foundation on Culture and the Arts. As our chairperson mentioned, we held the grand opening ceremony for the Hawai'i State Art Museum, the *Celebrate Culture and the Arts Festival*, and the Governor's Statewide Conference on Culture and the Arts on the jam-packed weekend of November 1-3, 2002.

The sixth annual Governor's Conference on Arts Education was held at the Windward Community College on March 8, 2003. The conference allowed arts education colleagues and supporters the chance to interact and discuss the progress and goals of arts education.

The Foundation's grants program administered a total of \$1,271,888 in grants to Hawai'i organizations in support of 108 projects. Through these grants, Hawai'i's people had the opportunity to participate in a wide range of cultural activities, arts festivals, exhibitions, and educational events.

The HSFCA grants support performances by artists in dance, music, theatre, and literature. As it has for many years, Hawai'i continues to lead the nation in per capita state support for the arts. It is truly gratifying that our policymakers place such a high value on culture and the arts in Hawai'i.

The Foundation commissioned a broad variety of works through the Art in Public Places Program. There were several changes in staffing as new museum positions were established. We continued our work on the "museum without walls" that exhibits artworks in state buildings, libraries, and schools throughout Hawai'i.

By the end of June 2003, we accomplished many initiatives and planned ambitious projects for the future, which embody the priorities of the HSFCA Strategic Plan that will serve as our guide during the next five years.

We will persist in our efforts to fulfill our mission to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

I thank the staff and commissioners of the Foundation for their meticulous work performed on behalf of culture and the arts. I appreciate their tremendous efforts collaborating together on our working committees. We worked on a wide range of projects and successfully accomplished our goals through a spirit of teamwork. For a complete list of these committees and the people who served on them, please see pages 6 to 8.

Last, but not least, I welcome our new staff members Denise Miyahana, History and Humanities Coordinator; Michele Heidel, APP Visitor Services Manager; and Catherine Seah, APP Clerk-Typist. I also acknowledge the support of our many partners and collaborators statewide.

A handwritten signature in black ink, reading "Ronald Yamakawa". The signature is fluid and cursive, with the first name "Ronald" being more prominent.

Ronald K. Yamakawa  
*Executive Director*

During Fiscal Year 2002-2003, nine commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the HSFCa.

The commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, *Hawai'i Revised Statutes*.

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## HSFCA COMMISSION



**Mona Abadir**  
*Chairperson, O'ahu*



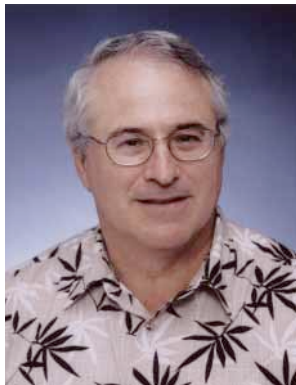
**Peter Apo**  
*O'ahu*



**Manu Boyd**  
*O'ahu*



**George Ellis**  
*O'ahu*



**Charles M. Freedman**  
*Vice Chairperson, O'ahu*



**Stanley S. Gima**  
*Maui*



**Millicent Kim**  
*Hawai'i*



**Alfred Laureta**  
*Kaua'i*



**Mary Philpotts**  
*O'ahu*



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**HSFCA COMMITTEES  
FROM JUNE 1, 2002  
TO JUNE 30, 2003**

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**LEGISLATIVE COMMITTEE**

*Advocacy Leadership and Legislative Coordination*

Commissioner Charles Freedman, *Chair*  
Commissioner Mona Abadir  
Commissioner Stan Gima  
Commissioner Peter Apo  
Momi Cazimero  
Alan Sanborn  
Ronald Yamakawa  
Estelle Enoki  
Ken Hamilton  
Lisa Yoshihara  
Denise Kosaka  
Elaine Zinn

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**AUDIT AD HOC COMMITTEE**

*Review 1999 Audit and Prepare Response for Legislature*

Commissioner Millicent Kim, *Chair*  
Commissioner Alfred Laureta  
Ronald Yamakawa

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**NATIVE HAWAIIAN CULTURE AND  
THE ARTS COMMITTEE**

*Develop Initial Strategy for Creating HSFCA Native Hawaiian Arts and Culture Policy (Phase 1)*

Commissioner Millicent Kim, *Co-Chair*  
Commissioner Manu Boyd, *Co-Chair*  
Commissioner Mona Abadir  
Commissioner Peter Apo  
Ronald Yamakawa  
John Keoni Fujitani  
Jonathan Johnson

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**NATIVE HAWAIIAN COMMUNITY  
AD HOC COMMITTEE**

*Develop Outline and Community Process for HSFCA Native Hawaiian Arts and Culture Policy (Phase 2)*

Commissioner Mona Abadir, *Chair*  
Commissioner Peter Apo  
Ronald Yamakawa  
Jonathan Johnson  
John Keoni Fujitani  
Norma Wong  
Corbett Kalama  
Victoria Holt Takamine  
Maile Andrade  
Alani Apio

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**NATIVE HAWAIIAN CULTURAL  
PRACTITIONERS ADVISORS**

*Cultural Practitioners Gave Input to Help Draft HSFCA Native Hawaiian Arts and Culture Policy (Phase 3)*

John Keoni Fujitani, *HSFCA Staff*  
Hokulani Holt-Padilla  
Pualani Kanaka`ole Kanahele  
Kaho`onei Panoke  
Victoria Holt Takamine  
Noe Noe Wong Wilson

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**COMMUNICATIONS COMMITTEE**

*Develop and Execute Coordinated Communications Plan*

Commissioner Mona Abadir, *Chair*  
Commissioner Peter Apo  
Ronald Yamakawa  
Lisa Yoshihara  
Ken Hamilton  
Anne Smoke  
Peter Rosegg  
Al Hoffman

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**NEIGHBOR ISLAND  
COMMUNICATIONS COMMITTEE**

*Develop and Execute Flow of Information for Each Island*

Commissioner Mona Abadir, *Chair*  
Commissioner Millicent Kim  
Commissioner Stan Gima  
Commissioner Alfred Laureta  
Ronald Yamakawa  
Ken Hamilton  
John Keoni Fujitani



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## **HAWAII STATE ART MUSEUM AND FESTIVAL COMMITTEE**

*Plan Museum Opening and Festival; Review Business Plan*

Lisa Yoshihara, *Chair*  
Commissioner Mona Abadir  
Anne Smoke  
Peter Rosegg  
Ronald Yamakawa  
Tom Klobe  
Duane Preble  
Denise Miyahana  
Malia Van Heukelem  
Michael Okamoto  
James Kuroda  
Richard Louie  
Denise Kosaka  
Ozzie Kotani  
Michele Heidel

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## **HSFCA AND MUSEUM FRIENDS COMMITTEE**

*Discuss and Develop Friends Organization*

Commissioner George Ellis, *Chair*  
Commissioner Mary Philpotts  
Commissioner Mona Abadir  
Lisa Yoshihara  
Michele Heidel  
Denise Miyahana

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## **PLANNING AND LOGISTICS GOVERNOR'S CONFERENCE**

*Plan and Orchestrate Nov. 1-2, 2002 Conference*

First Lady Vicky Cayetano, *Honorary Chair*  
Commissioner Mona Abadir, *Chair*  
Commissioner Manu Boyd  
Sherri Kandell, Conference Coordinator  
Ronald Yamakawa  
Estelle Enoki  
Ozzie Kotani  
John Keoni Fujitani  
Carol Hasegawa  
David de la Torre  
Hawaii Consortium for the Arts  
Randy Tanaka, Hawaii Convention Center  
Yvonne Yamashita, University of Hawaii at Manoa

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## **LONG-RANGE STRATEGIC PLANNING COMMITTEE**

*Development of the Five-Year Strategic Plan*

Commissioner Charles Freedman, *Chair*  
Commissioner Mona Abadir  
Commissioner Millicent Kim  
Commissioner Manu Boyd  
Norma Wong  
Ronald Yamakawa  
Estelle Enoki

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## **HAWAII STATE ART MUSEUM CURATORIAL COMMITTEE**

*Develop Opening Exhibitions for the Hawaii State Art Museum (HiSAM)*

Lisa Yoshihara, *Co-Chair*  
Commissioner George Ellis, *Co-Chair*  
Tom Klobe, Designer  
Momi Cazimero  
Ronald Yamakawa  
Greg Northrop  
Duane Preble  
James Jensen

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## **GRAND OPENING PARTY AD HOC COMMITTEE**

*Plan and Orchestrate HiSAM Grand Opening Party*

Commissioner George Ellis  
Commissioner Mona Abadir  
Commissioner Mary Philpotts  
Lisa Yoshihara  
Ronald Yamakawa

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## **HONORARY GOVERNOR'S CONFERENCE COMMITTEE**

*Endorse History of HSFCA at Nov. 1-2, 2002 Conference*

Governor Benjamin Cayetano  
First Lady Vicky Cayetano  
Governor John Waihee  
Governor William Quinn  
Governor George Ariyoshi  
Honorable James Burns

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## **EDUCATION COMMITTEE**

*Set Direction to Promote Culture and Arts in Education*

Commissioner Peter Apo, *Chair*  
Commissioner Mona Abadir  
Commissioner George Ellis  
Elaine Zinn  
Ronald Yamakawa  
Megan McCorriston  
Susan Killeen

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**BUDGET AND FINANCE & COMMUNITY  
DEVELOPMENT COMMITTEE**

*Approval of Budget Plan and Financial Plan for Future  
Development; Oversee Implementation of Plan*

Commissioner Mary Philpotts, *Co-Chair*  
Commissioner Mona Abadir, *Co-Chair*  
Commissioner Alfred Laureta  
Ronald Yamakawa  
Estelle Enoki  
Charles Medeiros  
Carol Hasegawa  
Lisa Yoshihara

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**CULTURAL CAPITAL AND  
CIVIC DISTRICT PARTNERS COMMITTEE**

*Discuss and Create Plan for Hawai'i Capital Cultural District  
(Original participants; list was expanded later)*

Commissioner Mona Abadir, *Chair*  
Commissioner Mary Philpotts  
Lisa Yoshihara  
Native Hawaiian Hospitality  
American Institute of Architects  
Dept. of Business, Economic Development, and Tourism  
City and County of Honolulu  
Honolulu Hale, Mayor's Office  
Historic Hawai'i  
Hawai'i Maritime Center  
Hawai'i Opera Theatre  
Hawai'i State Art Museum  
Hawai'i Theatre Center  
Hawai'i Tourism Authority  
Hawai'i Visitors and Convention Bureau  
Honolulu Academy of Arts  
Academy Center at Linekona  
Arts at Mark's Garage  
Bethel Street Culture and Arts District  
Honolulu Symphony  
ʻIolani Palace  
Judiciary Building  
Kumu Kahua Theatre  
Mission Houses Museum  
State Capitol  
The Contemporary Museum  
Washington Place

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**GRANTS REVIEW COMMITTEE**

*To Determine and Administer Grants Program*

Commissioner Stan Gima, *Chair*  
Commissioner Mona Abadir  
Commissioner Millicent Kim  
Commissioner George Ellis  
Charles Medeiros  
Elaine Zinn  
John Keoni Fujitani  
Carol Hasegawa  
Denise Miyahana  
Estelle Enoki  
Ronald Yamakawa  
Malia Van Heukelem

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**CULTURAL DISTRICT STEERING COMMITTEE**

*Develop Marketing Plan for Cultural District*

Commissioner Mona Abadir, *Co-Chair*  
Commissioner Mary Philpotts, *Co-Chair*  
Alice Guild  
Ronald Liu  
Ronald Yamakawa  
Christina Kemmer  
Ruth Limtiaco  
Peter Rosegg  
Lisa Yoshihara

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**HUMAN RESOURCES COMMITTEE**

*Hire Executive Director and Preside over Human  
Resources Matters*

Commissioner Mary Philpotts, *Chair*  
Commissioner Mona Abadir  
Commissioner Millicent Kim  
Diane Matsuura, DAGS  
Mary Alice Evans, DAGS

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**AD HOC HAWAII TOURISM AUTHORITY  
ALOHA ARTS SEASON COMMITTEE**

*Work with Hawai'i Tourism Authority to Coordinate Aloha  
Arts Season*

Commissioner Mona Abadir  
Commissioner Millicent Kim

In addition to serving on the HSFCA Working Committees, HSFCA staff and commissioners also served on the Hawai'i Arts Education Partners Committee. This is the committee list for the period from July 1, 2002 to June 30, 2003. This committee worked on the implementation of the *ARTS FIRST: Hawai'i's Arts Education Strategic Plan 2001-2006* as specified under Act 306/SHL 2001.

## **PARTNERS**

### **Department of Education, State of Hawai'i**

Patricia Hamamoto  
Ann Mahi  
Andres Libed

### **Hawai'i State Foundation on Culture and the Arts**

Commissioner Mona Abadir  
Commissioner Peter Apo  
Commissioner George Ellis  
Ronald Yamakawa  
Elaine Zinn

### **University of Hawai'i at Mānoa – College of Education**

Randy Hitz  
Betty Lou Williams  
Jennifer Herring

### **University of Hawai'i at Mānoa – College of Arts and Humanities**

Judith Hughes  
Gregg Lizenbery  
John Wisnosky  
Arthur Harvey

### **Hawai'i Alliance for Arts Education**

Marilyn Cristofori  
Kit Dobelle

### **Hawai'i Association of Independent Schools**

Robert Witt  
Cecelia Domingo  
Teresa McCreary

### **Hawai'i State Legislature – House of Representatives**

Representative K. Mark Takai  
Gail Mukaihata Hannemann for Rep. K. Mark Takai

## **AFFILIATE PARTNERS**

### **Honolulu Theatre for Youth**

Louise Lanzilotti  
Dan A. Kelin II

### **Maui Arts & Cultural Center**

Christina Cowan  
Susana Browne

### **Hawai'i State Parents, Teachers, and Students Association (PTSA)**

Carol Nafus  
Laura Ashe

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## **HAWAI'I ARTS EDUCATION PARTNERS COMMITTEE**



## FISCAL YEAR 2002-2003 – THE YEAR IN REVIEW



A performance by Halau o Kekuhi greeted conference participants on the morning of the second day of the conference.



Internationally renowned recording artist and long-time Kaua'i resident, Graham Nash sang his familiar songs.

Joining HSFC Chairperson and primary conference planner Mona Abadir (center) were (left to right) Ray Soon, Pualani Kanaka'ole Kanahele, Robert Cazimero, Manu Boyd, and John Keola Lake, who gave a panel presentation on Native Hawaiian culture and the arts.

The conference was attended by many prominent people. Bottom row, left to right, former Governor William F. Quinn (standing); the Honorable James Burns representing his father, former Governor John A. Burns; former Governor John D. Waihee; Governor Benjamin J. Cayetano; and HSFC Chairperson Mona Abadir. Second row, left to right, Robert Lynch, President and CEO, Americans for the Arts; Dr. Franklin Odo, Director of the Asian Pacific American Program, Smithsonian Institution; and George Ellis, HSFC Commissioner and Director, Honolulu Academy of Arts. Third row, left to right, Ed Dickey, Director of State and Regional Programs, NEA, and Anthony Radich, Executive Director, Western States Arts Federation.

## GOVERNOR'S CONFERENCE ON CULTURE AND THE ARTS

Over 300 people attended the 2002 Governor's Statewide Conference on Culture and the Arts entitled *HAWAII: THE STATE OF THE ARTS – The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World*.

The conference was held at the Hawai'i Convention Center on November 1-2, 2002. The conference was hosted by then Governor Benjamin J. Cayetano and First Lady Vicky Cayetano, the Hawai'i State Foundation on Culture and the Arts, and the Hawai'i Consortium for the Arts.

The purpose of the conference was to bring together diverse groups of people to discuss relevant issues and find creative solutions in order to help determine, direct, and impact the state of the arts in the 21st century.

Attendees included artists, art advocates, arts professionals, architects, civic and business leaders, cultural practitioners, educators, funders, Hawaiian leaders, local government officials, media, non-profit organizations, parents, policy makers, students, urban planners, members of the visitor industry, and the general public.

Discussions were led by keynote speakers, panelists, and conference attendees. The broad range of topics included arts education and creativity, the business of art, community building in rural communities, cultural tourism, grants and economic impact studies, Native Hawaiian culture, positive alternatives for youth at risk, preserving diverse cultural heritages, public policy and advocacy, revitalization through the arts in communities, and urban planning and architecture.

The conference was made possible through generous support from the National Endowment for the Arts, matching funds from the State of Hawai'i, and generous private contributions from 2100 Kalakaua Avenue/Honu Group and First Hawaiian Bank. For more details on the conference and the participants, visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).





*Kumu Hula and HSFA Commissioner Manu Boyd gave the opening chant before the packed crowd at the Hawai'i State Art Museum's grand opening.*

## HAWAII STATE ART MUSEUM GRAND OPENING

The opening of the Hawai'i State Art Museum marked a milestone for the Hawai'i State Foundation on Culture and the Arts and the fulfillment of a 35-year dream of a museum to display selections from its magnificent art collection in one place, accessible to Hawai'i residents – especially students – and Hawai'i visitors.

On November 1, 2002, attendees of the Governor's Statewide Conference on Culture and the Arts and other special guests joined the celebration that honored all the artists in the Art in Public Places Collection at the Governor's Reception for the Hawai'i State Art Museum (HiSAM) with over 1,600 in attendance.

The weekend culminated with the public grand opening of HiSAM on November 3, 2002, highlighted by the *Celebrate Culture and the Arts Festival* that involved over 14 cultural organizations throughout the Hawai'i Capital Cultural District and beyond. Over 6,000 people enjoyed the opening festivities. HiSAM is quickly becoming an integral part of the community with over 12,000 visitors since November 1, 2002.

The inaugural exhibition, *Enriched by Diversity: The Art of Hawai'i*, features 360 representative works by 284 artists. The exhibition celebrates Hawai'i's diverse artistic and cultural legacy. In a wide variety of artistic styles, movements and media, the exhibition illustrates the varied cultural influences that fuel the creativity of Hawai'i's artists.

Predominately comprised of works dating from the 1960s to the present, *Enriched by Diversity* depicts the expressions of Hawai'i artists and their profound contributions toward understanding Hawai'i's people and their aspirations.

The festival was made possible through generous support from the National Endowment for the Arts, Honu Group, First Hawaiian Bank, Pacific Beach Hotel, American Express – Hawai'i, The Honolulu Advertiser, Borders Books Music Café – Hawai'i, Native Books and their affiliates, KHNL TV, KSSK/Clear Channel Communications, Commercial Data Systems, 2100 Kalakaua Avenue, Starbucks, and E Noa Corporation (Waikiki Trolley).



*Guests tour the sculpture gallery at the Governor's Reception for the Hawai'i State Art Museum.*



*A talented youngster tries her hand at weaving on the loom at the Celebrate Culture and the Arts Festival.*



*Members of the curatorial committee for the Inaugural Exhibition were Jay Jensen, George Ellis, Tom Klobe, Momi Cazimero, Greg Northrop, and Duane Preble.*



## ART IN PUBLIC PLACES PROGRAM

The Art in Public Places (APP) Program was created to strengthen the Hawai'i State Foundation on Culture and the Arts capability to "stimulate, guide and promote culture and the arts, history and the humanities" through the field of the visual arts.

The APP Program seeks to: enhance the environmental quality of state public buildings and spaces throughout the state for the enjoyment and enrichment of the public; cultivate the public's awareness, understanding and appreciation of visual arts in all media, styles and techniques; contribute toward the development and recognition of a professional artistic community; and acquire, interpret, preserve and display works of art expressive of the character of the Hawaiian Islands, the multicultural heritage of its people, and the various creative interests of its artists.



Carol Bennett, *Quasimodo*, detail

The APP Program displays artworks from its collection in state buildings to beautify and humanize the built environment and to increase access and awareness to the visual arts. To this end, the APP Program through the percent-for-art law acquires and commissions artworks for public display. The APP Collection consists of two parts: artworks that are relocatable and artworks that are permanent and site-specific.

The Relocatable Works of Art Program acquires and displays a broad variety of two- and three-dimensional works of art displayed through its "Museum without Walls" in state public places. These artworks, also known as relocatable works of art, are intended for rotation among state buildings throughout Hawai'i in order that all people of the state have access to view these works.

The relocatable artworks are displayed in about 465 sites throughout Hawai'i in public areas of state buildings with new sites being added every year. The APP Program plans to rotate relocatable artworks at each site every seven years. In FY2002-2003, relocatable artworks were rotated at approximately 100 sites.

A new storage area was completed and the bulk of the art collections were moved by December 2002. Conservation of relocatable art was completed for selected museum pieces. Work in the spring focused on catching up on all the paperwork associated with the collection move, major loans to the new Hawai'i State Art Museum, and a full rotation of art for legislators and all the cabinet members of the new Executive Branch.

The budget for purchasing works of art is proposed by the HSFCA in its biennial budget that is presented within the Executive Budget to the Hawai'i State Legislature. Currently, the HSFCA gives priority to acquiring works from established juried exhibitions held within the state and open to the public. Upon approval of the sites, the RWA Program convenes Acquisition Award Selection Committees (AASC) for each show or studio visit. A list of the relocatable works of art acquired during FY2002-2003 is listed in this annual report on page 22.

Emphasis in the Commissioned Works of Art Program was on completing outstanding commissions and renewing commitments for ongoing projects. Nine commissioned works of art projects were completed including three series of murals at the Honolulu International Airport, Inter-Island Terminal. These murals were influenced by the Hawai'i Airports Cultural Advisory Committee themes established for each airport to create a *Hawaiian Sense of Place*.

Five Artist in Residence (AIR) projects were completed at public schools on O'ahu and Kaua'i, and agreements were made to continue the DOE/AIR program and the Hawai'i Convention Center Student Art Exhibitions through 2005. Jonathan Johnson, APP Commissions Project Manager continues to lead the commissioning efforts with assistance from our contracted AIR Coordinator at the Department of Education, Paul Sakai.



Kenneth Bushnell, *Flora Hawai'i*, detail,  
Honolulu International Airport, O'ahu



The Artists in Residence Program, a collaborative effort of the Art in Public Places Program and the Department of Education (DOE) celebrated its sixth year in 2002. This initiative has provided artistic and educational opportunities for students K-12 on all 6 major islands. This program provides opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. A total of 37 Artists in Residence projects were commissioned in DOE schools since 1995 at a cost of \$3,150,000 dollars.

## ARTS IN EDUCATION PROGRAM

The Arts in Education Program is supported by the National Endowment for the Arts basic state grant and the NEA Arts Education Partnership Grant. The Partnership grant enables the HSFCA to provide support to the Artist-in-the-Schools (AITS) Program in the Hawai'i Department of Education. The Artists in the School Program provides opportunities for K-12 students to work with professional artists in one or more art forms in the classroom. Forty professional artists in the AITS program served 14,600 students in 30 public schools during FY2003.

The NEA Partnership funds with matching state general funds partially funded the ARTS FIRST Institute 2003, the development of the Fine Arts Essential Toolkit for the K-5 classroom teacher, and other arts education activities coordinated by the Hawai'i Alliance for Arts Education on behalf of the HSFCA and the Hawai'i Arts Education Partners.

A total of 149 teachers, school administrators, teaching artists, and legislators participated in the sixth annual Governor's Conference on Arts Education, *ARTS FIRST: Standards for Success* on March 8, 2003 at the Windward Community College Campus in Kane'ohe.

Seventy-five K-5 classroom teachers on O'ahu participated in professional development workshops *Learning Through the Arts* presented cooperatively by the HSFCA Arts in Education Program and the Department of Education. Teaching artists presenting the workshops were Neida Bangarter, Stuart Chafetz, Daniel Kelin, Vivien Lee, Linda Oszejca, Michael Wall, and Paul Wood.

A separate annual progress report on Act 306 SLH2001 regarding the efforts of the Hawai'i Arts Education Partners to implement the ARTS FIRST: Hawai'i Arts Education Strategic Plan will be filed with the Legislature and will be available for viewing on the HSFCA website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

## COMMUNITY OUTREACH PROGRAM

The Community Outreach Program includes work providing technical assistance for rural O'ahu and neighbor island arts organizations and monitoring their Foundation grants. The program is managed by the Field Coordinator, who acts as a liaison between these organizations and the HSFCA, providing an avenue for feedback, dialogue and communication.

Grants are monitored to evaluate and encourage a project's progress so that it can be completed in a manner that complies with contract specifications. Technical assistance is designed to strengthen and build effective organizations, so they can continue to provide benefits and make positive impacts on communities well into the future. The HSFCA is currently in the process of re-evaluating standards, procedures, quality measures, and criteria for assessing the effectiveness of its grants.

The program was suspended in FY 2003 since there was no program coordinator. Fay Ann Chun is the new HSFCA Field Coordinator, and the program has been reactivated.



*ARTS FIRST evaluation consultant, Dr. Warren Newman of Los Angeles Community College.*



*Morlee Waters, teacher at Haiku School on Maui, leads a workshop for teachers at the sixth annual Governor's Conference on Arts Education at Windward Community College.*



*Waiahole Elementary School teachers and staff enjoy a drama activity as part of the ARTS FIRST professional development workshop.*



*The Community Outreach Program provides technical support for rural and neighbor island arts organizations such as the Kona Historical Society's Kona Coffee Living History Farm, a seven-acre working coffee farm first homesteaded in 1900.*

## FOLK ARTS PROGRAM



Former Folk Arts Apprenticeship recipient Gertrude Tsutsumi portrays the female character Shizuka Gozen and her apprentice, Howard Asao, portrays the male character Sato Tadanobu in a Japanese classical dance performance.



The HSFC, through its Folk Arts Program, is sponsoring Kalaiwa`a (canoe carver) Robert Puakea Jr. (above) and his apprentice Wayne Washburn for their construction of a Hawaiian-design canoe at He`eia State Park.

The Folk Arts Program continues to engage in documentation/archiving of traditional artists and their work as one of its primary, ongoing functions. In March 2003, John Keoni Fujitani, HSFC Folk Arts Coordinator, worked with contractors, Lynn Martin Graton, Heather Diamond, and volunteer Nathan Napoka to inventory and catalogue over 17,000 black and white images, numerous color slides, over 200 hours of audio recordings, and videotapes and oral history transcriptions that had been gathered through the HSFC Folk Arts Program from 1983 to 1998.

These valuable historical records were then deposited at the State Archives where broad public access to the materials will be provided for scholarly and educational purposes. Several sets of audio CDs were also made from analog field recordings for future dissemination to research and educational institutions.

Another core program function is the production of public presentations designed to build awareness and appreciation for Hawai`i's rich cultural heritage. Fiscal 2003 activities included a partnership with the Friends of `Iolani Palace to present demonstrations, lectures and performances on the Palace grounds, collectively called the *Living Heritage* series. Additional presentations on O`ahu were made possible through cooperation with organizations such as The Arts at Marks Garage and the UH-Mānoa Music Department.

The Folk Arts Program also sponsored outreach activities, coordinated by the National Organization for Traditional Artists Exchange, that made traditional arts accessible to neighbor island audiences. Other collaborations with neighbor island communities included a program on Hawaiian tattoo designs hosted by the Maui Arts & Cultural Center and a presentation of Okinawan Uta Sanshin music at the Lyman House Memorial Museum in Hilo.

In addition to providing technical assistance to individuals and organizations in Hawai`i, the Folk Arts Program serves as a resource for traditional arts information and opportunities for out of state inquiries as well.

In May, the Folk Arts Coordinator traveled to Washington, DC at the request of the Library of Congress' American Folklife Center to present performances by Halau o Na Maolipua and Halau Pua Ali`i `Ilima. The performances – at the Library of Congress and the Kennedy Center – were part of Asian Pacific American Heritage Month festivities and the Folklife Center's Homegrown 2003 concert series.

While there, the Folk Arts Coordinator met with staff from the National Endowment for the Arts, the Smithsonian Institution's Center for Folklife and Cultural Heritage, and the National Museum of the American Indian. During FY 2003, the Folk Arts Coordinator also shared resources and information with organizations in New Zealand, Indonesia and the Philippines.

The Folk Arts Apprenticeship Awards, which provide opportunities for advanced, one-to-one instruction between a traditional artist and a qualified apprentice, were temporarily suspended in FY 2003. John Keoni Fujitani is the new HSFC Folk Arts Coordinator. The awards will be given in the next fiscal year.

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## HAWAII AWARD FOR LITERATURE

The Hawai'i Award for Literature is sponsored jointly by the HSFCA and the Hawai'i Literary Arts Council (HLAC) to a resident of Hawai'i for outstanding achievement in the field of literature. It is the highest award that the State of Hawai'i confers in the field of the literary arts.

The selection process begins with a nomination by the HLAC to the HSFCA, which forwards a final recommendation to the governor for approval. The presentation of this annual award is usually scheduled during the summer. A formal ceremony to confer the awards and honor the recipients will be held at the Governor's Executive Chambers.

The program was suspended in FY 2003 since the program was without a program coordinator. Fay Ann Chun is now coordinating this awards program. It is anticipated that two awards will be presented next year.

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## HISTORY AND HUMANITIES PROGRAM

The History and Humanities Program was created in 1980 to help preserve and further history and the humanities in Hawai'i. Over the years, the History and Humanities Program has assisted Hawai'i's historical and cultural museums and organizations in the preservation and management of historical and cultural resources, and in their long-range and interpretive planning through consultations, seminars and workshops.

The HSFCA is one of only a few state arts agencies in the nation that includes history and humanities among its established responsibilities. Denise Miyahana is the new HSFCA History and Humanities Coordinator.

The History and Humanities Program has worked in partnership with historical societies and with the collaborated efforts of qualified individuals to publish historic and cultural resource guides. In fiscal year 2003, remaining copies were re-distributed to college, school and public libraries statewide that were in need of additional copies.

Since these publications continue to be useful to students and researchers of Hawai'i's history and most are out-of-print, pdf documents will be made for eventual access on the new HSFCA website. Work has resumed to complete *Moloka'i in History: A Guide to Historical Resources* which is currently in final draft form.

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## INDIVIDUAL ARTIST FELLOWSHIP PROGRAM

The Individual Artist Fellowship Program was established by the Hawai'i State Legislature in 1993. The fellowships recognize and honor Hawai'i's exceptionally talented visual and performing artists for their outstanding work and commitment to the arts and reaffirm the importance of their cultural and economic contributions.

The awards nurture and support professional artists residing in our state and encourage them to continue their work in Hawai'i. The award is highly competitive and honors exceptional talent, excellence and achievement in the arts. The \$5,000 award enables the fellows to further their artistic careers, pursue projects, and support ongoing creative efforts.

The program was suspended in FY 2003 since there was no program coordinator. We are currently attempting to refill this position so we may reactivate this program.



*The Hee Fat Building in downtown Kapa'a – The Kapa'i Historical Society holds a 90-minute walking tour led by interpretive guides familiar with the history and architecture of Kapa'a town.*



## BIENNium GRANTS PROGRAM



*Honolulu Academy of Arts  
Arts in Education*



*Lahaina Arts Society  
Outreach Arts Program*



*Waiana'e Coast Culture & Arts Society  
Cultural Activities*

The Hawai'i State Foundation on Culture and the Arts Biennium Grants Program provides support for programming and services in culture, the arts, history and the humanities. Over the years, the grants program has developed and nurtured hundreds of organizations throughout the state that have contributed to enriching the quality of life in their communities. The grants program administers funding primarily from the State Legislature, which is supplemented with federal funds from the National Endowment for the Arts. In FY 2003, the panels had recommended \$1,433,269 in grants to Hawai'i organizations in support of 108 projects. A state budgetary restriction during the year adversely affected the grants program, resulting in a loss of \$161,381 in lapsed grant funds. The total amount awarded in grants was \$1,271,888.

### HSFCA Initiatives

Department of Education	Artists in the Schools	\$49,800
Hawai'i Alliance for Arts Education	Basic-Arts In Education	82,500
UH, Outreach College	Arts in Underserved Communities	40,000

**TOTAL** **\$172,300**

### Arts in Education

Alliance for Drama Education	Basic: Alliance for Drama Education	\$26,364
Bamboo Ridge Press	Bamboo Ridge Writers Workshops	5,726
Big Island Dance Council	Basic Big Island Dance Education Project	7,741
Hawai'i State Dance Council	Creative Dance in the Schools	3,405
Hawai'i Youth Symphony Association	Basic Music Program	38,438
Holualoa Foundation for Arts & Culture	Art Experiences	7,673
Honolulu Academy of Arts	Arts in Education	30,909
Honolulu Dance Theatre	Basic Educational Season 2002-2003	5,544
Honolulu Theatre for Youth	Statewide Theatre for Youth	47,025
Hui No'eau Visual Arts Center	ArtWorks! For Youth	32,066
Kauai Academy of Creative Arts	Young People's Summer Arts Program	7,557
Lahaina Arts Society	Outreach Arts Program	7,272
Maui Academy of Performing Arts	Arts Education & Performance Programs	17,364
Maui Arts & Cultural Center	Partnering for Arts and Education	33,254
Maui Dance Council	Chance to Dance	5,957
Maui Symphony Orchestra & Festival	Melody Magic - Music for Life!	12,100
Society for Kona's Education & Arts	The Art of Learning	11,000

**TOTAL** **\$299,395**

### Community Arts

East Hawai'i Cultural Council	East Hawai'i Community Arts Support Basic	\$17,666
Garden Island Arts	Kaua'i Community Arts Basic Development	19,832
Hawai'i Craftsmen	Neighbor Island Artists Exchange	2,653
Kalihi-Palama Culture & Arts Society	Kalihi-Palama Basic Community Arts Project	20,750
Kualoa-Heeiea Ecumenical Youth Project	Hui Laulima Program	11,999
Lahaina Arts Society	Community Outreach Arts Program	3,917
Lana'i Arts and Culture Center	Lana'i Art Program Basic Comm. Arts Grant	7,850
Society for Kona's Education & Arts	Basic - The Art of Community	16,649
Volcano Art Center	Community Arts Program	13,474
Waiana'e Coast Culture & Arts Society	Waiana'e Coast Cultural Activities	9,958

**TOTAL** **\$124,748**

## Dance

Dance Pioneers	Ha`awina (Contribution)	\$6,888
Friends of the Ballet/Ballet Hawai`i	Ballet Hawai`i – Basic	12,220
Hawai`i Arts Ensemble	Basic	9,463
Hawai`i State Dance Council	Dance Feast	9,805
Honolulu Dance Theatre	Basic Dance Season 2002-2003	5,220
Nova Arts Foundation, Inc.	Iona Contemporary Dance Theatre Season	10,138
Performing Arts Presenters of Hawai`i	Statewide Dance Touring Program	14,888
TILT Dance Company	Artistic Expansion	3,336
West Hawai`i Dance Theatre	West Hawai`i Dance Theatre Basic Program	7,388

## TOTAL

**\$79,346**



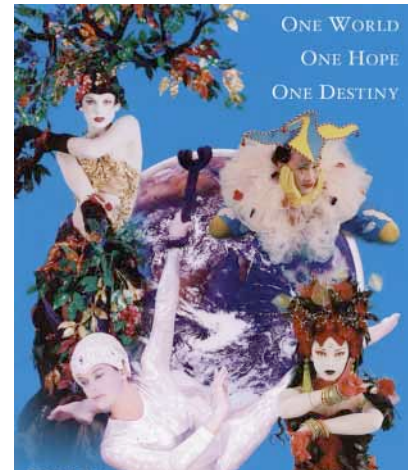
*Dance Pioneers – Ha`awina  
Tau Dance Theatre*

## Ethnic Heritage

Council of Samoan Chiefs & Orators in HI	The Samoan Flag Day Celebration/Workshop	\$5,477
East Hawai`i Cultural Council	Slack Key Guitar, Hawai`i's Own	7,576
Hawai`i Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	8,433
Hawaiian Scottish Association	21st Annual Hawaiian Scottish Festival	3,276
He Kula Na Mea Hawa`i	Hula and the Arts Cultural Festival	8,060
Kona Historical Society	Traditional Cattle Walls of Kona	7,276
Moanalua Gardens Foundation	MGF's Prince Lot Hula Festival XXV	10,654
Volcano Art Center	Na Mea Hawai`i	9,881

## TOTAL

**\$60,633**



*Nova Arts Foundation, Inc.  
Iona Contemporary Dance Theatre*

## History and Humanities

Friends of Waipahu Cultural Garden Park	Basic Plantation Heritage	\$17,445
Hana Cultural Center	The Heart of Old Hawai`i - Basic Support	7,750
Kaua`i Historical Society	Kaua`i Basic History Program	14,400
Kona Historical Society	Basic Community History	25,017
Young Women's Christian Assn. of O`ahu	YWCA Archives Project	4,000

## TOTAL

**\$68,612**

## Literary Arts

Bamboo Ridge Press	Publication of Bamboo Ridge (Basic)	\$11,717
Hawai`i Literary Arts Council	Literature for/of Hawai`i's People	11,124
Kuleana `O'iwi Press	`O'iwi: A Native Hawaiian Journal, Vol. 4	7,775
University of Hawai`i, Dept. of English	Mānoa: A Pacific Journal	11,304

## TOTAL

**\$41,920**



*Kona Historical Society  
Traditional Cattle Walls of Kona*

## Media Arts

Hawai`i Community Television	"They Call Her Lady Fingers"	\$13,838
Hawai`i Community Television	Pacific New Media	23,586

## TOTAL

**\$37,424**



*Hawai'i Opera Theatre*



*Honolulu Symphony Society*

### Music and Opera

Chamber Music Hawai'i	Public Concerts	\$8,373
Chamber Music Hawai'i	Student Workshops, Coachings & Concerts	4,107
Hawai'i Opera Theatre	Grand Opera Productions - Basic	35,617
Hawai'i Opera Theatre	Hawai'i Opera Theatre - Educational	17,493
Hawai'i Vocal Arts Ensemble	Basic Grant: Annual Concert Season	8,108
Honolulu Chorale, The	Basic	1,898
Honolulu Symphony Society	Honolulu Symphony Education Program	44,755
Honolulu Symphony Society	Honolulu Symphony Concert Series	63,048
Kaua'i Chorale, The	Basic Annual Concert Series	1,898
Kona Association for the Performing Arts	Chorus and Orchestra Season 2002-2003	9,334
Lotte Lehmann Foundation	Lehmann Foundation Basic Operations	1,760
Maui Symphony Orchestra & Festival	Maui Chamber Music Festival	5,195
Oahu Choral Society	O'ahu Choral Society Basic	7,955
University of Hawai'i, Outreach College	Hawaiian Music Series	13,015
Windward Community Arts Council	Music Education in the Community: Chamber	1,990

### TOTAL

**\$224,546**

### Presenting

Ebb and Flow Arts, Inc.	Festival: Fourth Stream	\$2,214
Hawai'i Association of Music Societies	Support for Touring Ensembles	7,357
Hawai'i Concert Society	Hawai'i Concert Society Season	1,714
Hawai'i Theatre Center	Hawai'i Theatre's A Vintage Voyage Program	3,000
Ka'u Concert Society	Basic Performing Arts Plan for Ka'u	4,178
Kahilu Theatre Foundation	Kahilu Theatre's 22nd Presenting Season	10,286
Performing Arts Presenters of Hawai'i	Statewide Touring Arts	10,328
University of Hawai'i, Outreach College	World Performance Series	16,983
University of Hawai'i, Leeward CC Theatre	All The World's Onstage!	18,789

### TOTAL

**\$74,849**



*Hawai'i Theatre Center*

### Theater

Diamond Head Theatre	Sunset Boulevard	\$6,333
Hawai'i Performing Arts Company	MVT Season Support	14,167
Hawai'i State Theatre Council	Hawai'i State Theatre Council	1,542
Hawai'i Theatre Center	Hawai'i Theatre - Encore! And Outreach	6,667
Hilo Community Players	Basic Theater Season (2002-2003)	5,083
Hilo Community Players	Hilo Community Players Youth Program	4,500
Historic Hilo Preservation Association	The Basic Show Goes On	3,000
Honolulu Theatre for Youth	Developing Writers for Hawai'i Theatre	24,511
Kahilu Theatre Foundation	Wonder/H.C. Andersen Project	5,667
Kona Association for the Performing Arts	Basic Mainstage Production Season	18,028
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season	24,833
Maui Academy of Performing Arts	Studio H'Poko	5,000
Maui Community Theatre	Maui Community Theater Basic	5,417

### TOTAL

**\$124,748**



## Visual Arts

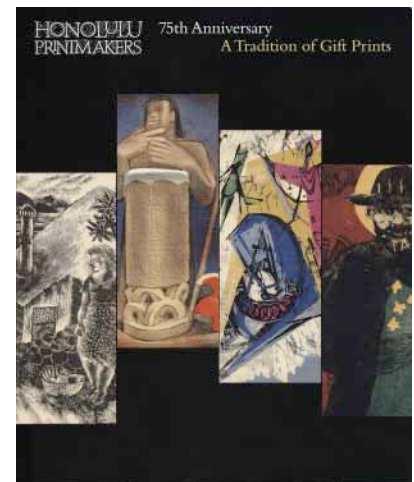
Contemporary Museum, The	TCM Exhibition Series 2002-2003	\$19,667
Hawai'i Craftsmen	Hawai'i Craftsmen Basic Program	12,859
Hawai'i Handweavers' Hui	Woven Shibori	1,568
Hawai'i Stitchery & Fibre Arts Guild	Fibre Arts Workshops/Lectures	2,784
Honolulu Academy of Arts	Exhibitions	24,286
Honolulu Printmakers	75th Anniversary Catalog	7,026
Honolulu Printmakers	Visiting Artist Program	2,699
Hui No'ēau Visual Arts Center	Visiting Artist Program with Exhibits	19,629
Kaua'i Society of Artists	KSA Basic Visual Arts Program	3,295
University of Hawai'i–Hilo, Art Department	2002 Pacific States Biennial, Year Two	5,746
University of Hawai'i – Mānoa, Art Gallery	Special Exhibitions Program	18,630
University of Hawai'i – Mānoa	Intersections	3,857
University of Hawai'i – Windward CC	Community College Exhibition	2,702

**TOTAL** **\$124,748**

**GRAND TOTAL** **\$1,433,269**



*The Contemporary Museum*



*Honolulu Printmakers*



*University of Hawai'i – Mānoa Art Gallery*



*Maui Dance Council – Chance to Dance*



*East Hawai'i Cultural Council*

## ARTS IN PUBLIC PLACES PROGRAM



John Wisnosky, *Moments*, details,  
Honolulu International Airport

## ART IN PUBLIC PLACES COMMISSIONED WORKS OF ART COMPLETED

<b>Carol Bennett</b> , <i>Ocean Patterns</i>	\$100,000
oil on birch ply, Honolulu International Airport, Inter Island Terminal, O`ahu	
<b>Kenneth Bushnell</b> , <i>Flora Hawai`i</i>	\$25,000
acrylic on canvas, Honolulu International Airport, Inter Island Terminal, O`ahu	
<b>Kauka de Silva</b> , <i>Kamaka`ialewa</i>	\$25,000
ceramic, wood, University of Hawai`i at Mānoa, Center for Hawaiian Studies, O`ahu	
<b>John Wisnosky</b> , <i>Moments (Kalaupapa, Mauna Kea, Na Pali, Waiahuakua)</i>	\$30,000
acrylic on canvas, Honolulu International Airport, Inter Island Terminal, O`ahu	

## ART IN PUBLIC PLACES ARTISTS COMMISSIONED

<b>Ed Carpenter</b>	\$500,000
exterior sculpture, University of Hawai`i at Mānoa, John A. Burns School of Medicine, Kaka`ako Waterfront Park, O`ahu	



Carol Bennett, *Ocean Patterns*, detail, Honolulu International Airport, O`ahu



Kenneth Bushnell, *Flora Hawai`i*, detail, Honolulu International Airport, O`ahu

## ART IN PUBLIC PLACES / DEPARTMENT OF EDUCATION

### ARTISTS IN RESIDENCE PROJECTS – COMMISSIONED WORKS OF ART COMPLETED

<b>Sean K. L. Browne</b> , <i>Ka Makahiki</i> (The Year) bronze and brass sculpture, Ma`ema`e Elementary School, O`ahu	\$50,000
<b>Shigeru Miyamoto</b> , <i>Aloha ke ala Kupuna</i> (Beloved is the Ancestral Path) ceramic tile mural, Wheeler Elementary School, O`ahu	\$50,000
<b>Emiko Mizutani</b> , <i>Ka Malamalama o Kamiloiki</i> (The Radiant Light of Kamiloiki) ceramic mural, Kamiloiki Elementary School, O`ahu	\$50,000
<b>Linda Oszajca</b> , <i>Eia Na Pua A`o Mauka Lani</i> (Here are the Flowers of Mauka Lani) bas-relief mural, Mauka Lani Elementary School, O`ahu	\$50,000
<b>Wayne Zebzda</b> , <i>Talk to mE</i> aluminum sculpture, Kalaheo Elementary School, Kaua`i	\$50,000

## ART IN PUBLIC PLACES AND DEPARTMENT OF EDUCATION

### ARTISTS IN RESIDENCE COMMISSIONED

<b>Paul Konishi</b> exterior sculpture, Holomua Elementary School, O`ahu	\$50,000
<b>Robert Flint</b> exterior sculpture, King Kekaulike High School, Maui	\$100,000

## ART IN PUBLIC PLACES SPECIAL PROJECTS

2003/2004 Student Art Exhibitions, Hawai`i Convention Center (in collaboration with Honolulu Academy of Arts)	\$32,000
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## ART IN PUBLIC PLACES / DEPARTMENT OF EDUCATION

### ARTISTS IN RESIDENCE PROGRAM

Artists in Residence Program, Department of Education, Administrative Agreement	\$450,000
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Sean K. L. Browne, *Ka Makahiki* (The Year),  
Ma`ema`e Elementary, O`ahu



Shigeru Miyamoto, *Aloha ke ala Kupuna*  
(Beloved is the Ancestral Path),  
Wheeler Elementary School, O`ahu



Emiko Mizutani, *Ka Malamalama o Kamiloiki* (The Radiant  
Light of Kamiloiki), Kamiloiki Elementary School, O`ahu



Wayne Zebzda, *Talk to mE*,  
Kalaheo Elementary School, Kaua`i



## ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES

Artist	Title	Medium	Price
Lisa Louise Adams	<i>Windows for Leila</i>	acrylic on linen, cotton patchwork and machine quilting	\$3,200.00
Bernice Akamine	<i>Two of a Kind</i>	glass, glass beads, copper wire	350.00
George Allan	<i>Nu'u Roundup</i>	oil on panel	520.00
	<i>Paniolo at Work</i>	oil on panel	520.00
Rick Allred	<i>La Bouche</i>	original polaroid	3,640.00
Margaret Barnaby	<i>Pink and the Inner Child</i>	watercolor on paper	3,000.00
William Bartlett	<i>Stations of the Cross – 5</i>	oil, alkyd on canvas	4,500.00
Carol Bennett	<i>Quasimodo</i>	oil on wood	4,200.00
A.Kimberlin Blackburn	<i>Grace's Gateway Grotto</i>	glass beads and acrylic on wood	8,100.00
Uri Blayer	<i>Puunene, from the Tower Mill</i>	oil on canvas	2,916.65
Reiko Brandon	<i>untitled</i>	linen, silk, paper, and copper	2,500.00
Allyn Bromley	<i>Entropy</i>	color screenprint with handcoloring	32.50
Gaye Chan	<i>specter 1</i>	chromogenic print	937.50
	<i>specter 2</i>	chromogenic print	937.50
	<i>specter 3</i>	chromogenic print	937.50
	<i>storm 1</i>	chromogenic print	520.84
	<i>storm 2</i>	chromogenic print	520.84
Barry Ching	<i>Suspended Animation</i>	turned and carved Norfolk pine	3,500.00
Anna Cho	<i>Hunting</i>	embroidery	1,500.00
Eun-Mi Cho	<i>Rubber Shoes Family</i>	silicon sculpture	480.00
Vicky Chock	<i>Vegetarian Tang Figure</i>	clay	1,200.00
Lillian de Mello	<i>Light and Shadows</i>	(infrared) toned gelatin silver print	300.00
	<i>Standing Tall</i>	(infrared) toned silver gelatin silver print	300.00
J. Kelly Dunn	<i>Red Spider at Dawn</i>	turned Norfolk pine	1,500.00
Jeffrey Dunn	<i>Spirit Underneath</i>	monoprint	1,200.00
Diane Ferry	<i>The Last Sugar Mill</i>	handtinted silver gelatin black & white photograph	425.00
Carl Fieber	<i>Ba-Shari</i>	raku, wire, and copper	2,000.00
Ka-Ning Fong	<i>Hidden Dragons</i>	oil on canvas	3,200.00
Janice Gail	<i>Fish Auction: Final Bids</i>	oil	2,800.00
Karen Gally	<i>Moon Seed</i>	quilt	5,700.00
Stewart Geller	<i>Kohala Storm</i>	pastel	900.00
Kit Gentry	<i>lao Valley</i>	oil on linen	15,288.00
Nina Hagiwara	<i>Blue Sitting Dog</i>	high fired stoneware	182.00
	<i>Sitting Dog #2</i>	high fired stoneware	364.00
	<i>Skinny Cat</i>	high fired stoneware	468.00
HanSolo	<i>Portfolio Cover</i>	monoprint	32.50
Jerome Heck	<i>In Motion</i>	ceramic raku	1,375.00
Ditmar Hoerl	<i>Blue Fish Revisited</i>	mixed media (glass, wood)	1,872.00
Gay Jefferson	<i>Subtle Motion</i>	watercolor on paper	600.00
Hugh Jenkins	<i>Night Walk</i>	hand blown glass	700.00
	<i>Tendrils</i>	hand blown glass	1,200.00
Carl Jennings	<i>October</i>	oil on canvas	2,000.00
Kathleen Kam	<i>Ipuheke Pawehe</i>	etched and painted gourd	750.00
Kloe Kang	<i>Narration in The Making</i>	oil on canvas	1,900.00
Kenny Kicklighter	<i>Signature Series</i>	ceramic raku	300.00
James Koga	<i>Owl</i>	lithograph	32.50
John Tanji Koga	<i>Walking Forest</i>	clay/wood	3,800.00
David Kuraoka	<i>Hanalei Rain</i>	pit-fired ceramic	5,000.00
	<i>P. T.</i>	cast bronze	18,750.08
Gordon Scott Lee	<i>Ceremonial Tea Pot</i>	ceramic	3,000.00
Birgitta Leitner	<i>Pod Series #19</i>	oil, ink, and charcoal on paper	781.25
	<i>Pod Series #20</i>	oil, ink, and charcoal on paper	781.25



## ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES

Artist	Title	Medium	Price
Rochelle Lum	<i>Gray's Hare's!</i>	ceramic sculpture	900.00
	<i>Piggyback</i>	ceramic sculpture	900.00
	<i>Pur-r</i>	ceramic sculpture	900.00
Emma Luna	<i>Medium Pea Pod, #10</i>	ceramic, saggar fired with sea weed and salt	60.00
	<i>Medium Pea Pod, #11</i>	ceramic, saggar fired with sea weed and salt	60.00
	<i>Pair of Pears, #5</i>	ceramic, saggar fired with sea weed and salt	160.00
	<i>Single Pear, #15</i>	ceramic, saggar fired with sea weed and salt	80.00
Jay Marr	<i>Runway Model</i>	carved wood sculpture	650.00
Steve Martin	<i>Shino</i>	stoneware vessel	1,200.00
Molly McClain	<i>Pink Ginger - Ready for Market</i>	watercolor	1,354.16
Robin McCoy	<i>Dancing Light</i>	acrylic	2,800.00
R. G. Michaelis	<i>Rosebud Vessel</i>	turned and carved Norfolk pine	3,200.00
Hanae Uechi Mills	<i>Boompje</i>	monoprint	3,250.00
	<i>Dutch Boontjes</i>	embossed monoprint	2,800.00
Mary M. Mitsuda	<i>Landscape Comix</i>	acrylic on panel	5,208.30
	<i>Ti, brown</i>	monotype on paper	625.01
	<i>Ti, brown, torn</i>	monotype on paper	625.01
	<i>Ti, green with brown</i>	monotype on paper	625.01
	<i>Ti, green, torn</i>	monotype on paper	625.01
	<i>Ti, yellow</i>	monotype on paper	625.01
	<i>Ti, yellow with brown</i>	monotype on paper	625.01
	<i>Ti. Yellow. 3</i>	monotype on paper	624.96
	<i>Ti. Yellow. 6</i>	monotype on paper	624.96
Wayne A. Miyamoto	<i>Ko'olau</i>	intaglio	32.50
Hiroki Morinoue	<i>Vertical Light</i>	color woodcut	32.50
Michael Mortara	<i>Untitled Platter</i>	blown glass	937.50
Gerald H. Murai	<i>Opelu</i>	oil on canvas	2,000.00
Deborah Gottheil	<i>(1-10) x 2 (two sheets)</i>	pyrography on paper	2,700.00
Nehmad	<i>in edition</i>	pyrography, graphite on paper	32.50
Chung-Sook Oh	<i>Island Story</i>	high-fired porcelain sculpture	480.00
Se-Wan Oh	<i>Nature - II</i>	high-fired ceramic vessel	650.00
Yukio Ozaki	<i>Fractured Paradise</i>	stoneware sculpture	3,300.00
Richard Palmer	<i>Halau Na Mamo O Pu'uanahulu</i>	photoetching	350.00
Jeera Rattanangkoon	<i>Environment</i>	woodcut	750.00
Mari Sakamoto	<i>Swimmers</i>	stuffed canvas	1,200.00
Tadashi Sato	<i>Subway Exit</i>	oil on linen	12,500.04
	<i>Untitled</i>	watercolor, gouache and ink on paper	5,208.35
Julie Schoenecker	<i>Shock Waves</i>	monotype	1,015.61
Frank Sheriff	<i>The Teacher: Myth and Reality</i>	cast bronze	4,500.00
Laura Smith	<i>Suitability/ Mutability</i>	woodcut	600.00
Geraldine King Tam	<i>Breadfruit, 'Ulu, Artocarpus altilis</i>	watercolor on paper	2,500.00
	<i>Mountain Apple, Eugenia malaccensis</i>	watercolor on paper	2,500.00
	<i>Shaving Brush, Bombax, Bombax ellipticum</i>	watercolor on paper	2,500.00
Romolo Valencia	<i>Antes Y Ahora</i>	mixed media	850.00
Vijai	<i>21 Devas</i>	oil on paper	2,080.00
Yida Wang	<i>On the Edge of the Aperture</i>	charcoal, graphite, and conte crayon on paper	4,800.00
Russell Wee	<i>Circuit Board Gear</i>	ceramic raku	1,500.00
Frances Williamson	<i>Denizens</i>	tapestry	3,250.00
Daniel Wooddell	<i>Hahalua III</i>	blown glass, incalmo technique	2,395.80
William Worcester	<i>Blue Ocean</i>	blown glass	2,083.32
Sidney T. K. Yee	<i>Bridge, Bridge</i>	acrylic, paper on aluminum	7,000.00
Patricia Yu	<i>I Was Painting Carol</i>	oil on wood panel	3,333.00
<b>TOTAL</b>			<b>\$221,118.47</b>

**ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES** *(continued)*



Kathleen Kam, *Ipuheke Pawehe*



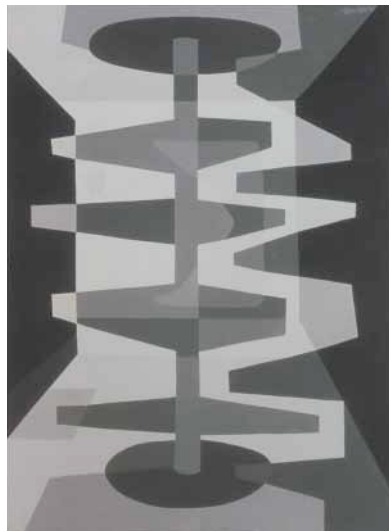
David Kuraoka, *Hanalei Rain*



George Allan, *Paniolo at Work*



Birgitta Leitner, *Pod Series #20*



Tadashi Sato, *Subway Exit*



Janice Gail, *Fish Auction: Final Bids*



Geraldine King Tam,  
*Mountain Apple, Eugenia malaccensis*



Frances Williamson, *Denizens*



Romolo Valencia, *Antes Y Ahora*

## ART IN PUBLIC PLACES ACQUISITION AWARD SELECTION COMMITTEE CONSULTANTS

### O`ahu

Ann Asakura	Wendy Kim Messier	Frances Obayashi
Momi Cazimero	Tom Klobe	Alexander Pickens
Yvonne Cheng	Victor Kobayashi	Duane Preble
David de la Torre	Clem Lagundimao	Jennifer Saville
Deborah Dunn	Rick Mills	Charlene Tashima
James Jensen	Wayne Morioka	Sharon Twigg-Smith
Grant Kagimoto	Marcia Morse	Stanley Yamamoto
Douglas Kaya	Greg Northrop	John Wisnosky
Carol Khewhok		

### Maui

Judy Bisgard
Claudia Johnson
Richard Nelson
Shige Yamada
Sidney Yee

### Kaua`i

Eldean Scott

### Hawai`i

Carole McCarty  
Marilyn Nicholson

The HSFCA commissioners also participated on these selection committees.

## ART IN PUBLIC PLACES CONSERVATION SERVICES

Artist	Title	Medium	Location
Satoru Abe	<i>A Path Through the Trees</i>	copper and bronze	Maui High School
	<i>An Island of Trees</i>	granite sculpture	Honolulu International Airport
Bumpei Akaji	<i>Gaea</i> (Mother Earth)	copper sculpture	Honolulu International Airport
	<i>Maui Snares the Sun</i>	copper sculpture	Maui Memorial Hospital
Mataumu Alisa	<i>Imu</i>	polychromed ceramic	Hawai`i Convention Center
Sean K. L. Browne	<i>Euridyce</i>	Texas granite sculpture	Midkiff Learning Center
	<i>Mahina</i>	Portuguese marble sculpture	Midkiff Learning Center
	<i>Ua Mau Ke Ea O Ka Aina</i>	Italian carrera marble	Wailuku Judiciary Complex
	<i>I Ka Pono</i> (The Life of the Land is Perpetuated in Righteousness)		
Edward Brownlee	<i>Hoaka</i>	cast bronze sculpture	Ke`elikolani Building
Beniamino Bufano	<i>Bear and Cubs</i>	cast stone (black granite)	Kauikeaouli Hale
Jean Charlot	<i>Old Hawai`i</i>	fresco mural	Leeward Community College
Gregory Clurman	<i>Hina-O Nalani</i> (Mother of the Universe)	granite sculpture	University of Hawai`i at Mānoa
Carl Freedman	<i>Maui Suspended</i>	painted aluminum sculpture	Kahului Airport
Donald Harvey	<i>Huakai</i>	exterior sculpture – terrazzo	Kanoelani Elementary School
	<i>Ka Hooilina Mau Loa</i>	granite and bronze sculpture	Ke`elikolani Building
	<i>Kulia I Ka Nu`u</i>	Balmoral GG granite, cast stone	Windward Community College
	(Striving for the Summit)		
Hon-Chew Hee	<i>The Golden Days of Hawai`i</i>	three marble bas-relief murals	Mililani Public Library
Barbara Hepworth	<i>Parent I</i>	cast bronze sculpture	Hawai`i State Library
	<i>Young Girl</i>	cast bronze sculpture	Hawai`i State Library
Claude Horan	<i>The Stallion and His Crew</i>	ceramic play sculpture cluster	Pukalani Elementary School

**ART IN PUBLIC PLACES CONSERVATION SERVICES** *(continued)*

<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Location</b>
Jun Kaneko	<i>Tropical Sounds</i>	ceramic sculptures and entry plaza	Waikiki Aquarium
David Kuraoka	<i>Kumulipo</i>	pit-fired ceramic tile mural	Hawai'i Convention Center
Eli Marozzi	<i>E Pluribus Unum</i>	exterior stone sculpture	Jefferson Elementary School
Rick Mills	<i>Reef Map</i>	glass, copper, stainless steel	Hawai'i Convention Center
	<i>Spirit of Loyalty</i>	cast glass and bronze sculpture	University of Hawai'i at Mānoa
Joel Nakila	<i>Ku Kila Kila</i>	cast bronze sculpture	Baldwin High School
Marianna Pineda	<i>The Spirit of Lili'uokalani</i>	bronze sculpture	State Capitol
George Segal	<i>Chance Meeting</i>	three life-sized bronze figures	University of Hawai'i at Mānoa
Frank Sheriff	<i>Mind and Heart</i>	cast bronze sculpture	University of Hawai'i at Mānoa
Donna Stoner	<i>Na Mo'olelo O Ka Ulu</i> (Tales of the Breadfruit Tree)	acrylic mural	Kauluwela Elementary School
Toshiko Takaezu	<i>Orbit</i>	ceramic sculpture	Lahainaluna High and Intermediate School
Mark Watson	<i>Ho'okahi</i> (To Make as One)	Hawaiian basalt sculpture	Roosevelt High School
	<i>Mai Ka Mea Hana Ka 'Ike</i>	basalt sculpture	Kapiolani Community College
Shige Yamada	<i>Gift of Water</i>	cast bronze	Hawai'i Convention Center
	<i>Maui Releasing the Sun</i>	cast bronze sculpture	Kahului Airport, Courtyard
	<i>Rainbows</i>	cast bronze sculptures	University of Hawai'i at Mānoa
Maile Yawata	<i>Kauhale O Kane'ōhe and Kaloko</i>	two granite and marble murals	Honolulu International Airport



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## ART IN PUBLIC PLACES PROGRAM FINANCIAL SUMMARY

For the fiscal year ended June 30, 2003

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### REVENUES

Works of Art Special Fund Allotment	\$4,156,414.00
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<b>TOTAL</b>	<b>\$4,156,414.00</b>
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### EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	1,290,371.57
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Relocatable Works of Art	251,567.82
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Acquisitions ( <i>see page 22</i> )	221,118.47
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Acquisition Award Selection Committees	4,086.70
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Exhibition Services	26,362.65
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Conservation Services	116,794.87
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Commissions	90,844.40
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Others	25,950.47
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Registration	11,925.23
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Art in Public Places Administration	986,556.34
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Personnel	676,190.12
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Operating	310,366.22
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Construction of the State Art Gallery	135,000.00
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Construction of the Museum Multi Purpose Room	34,000.00
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Gallery Operations	287,955.96
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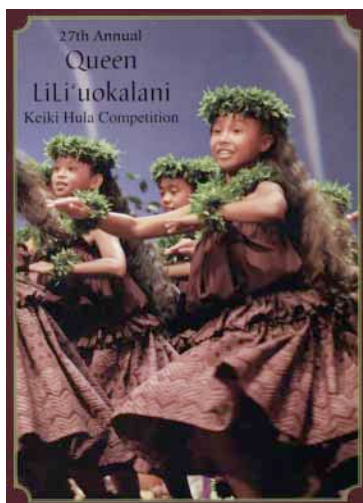
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<b>TOTAL</b>	<b>\$3,114,171.79</b>
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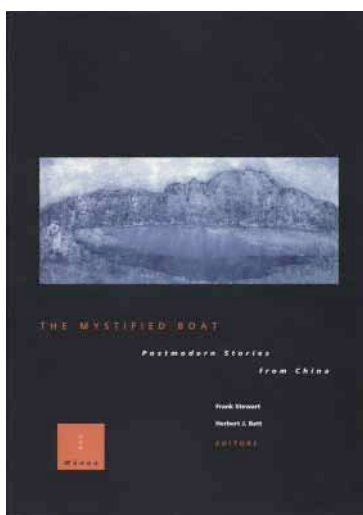
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## NATIONAL ENDOWMENT FOR THE ARTS GRANTS TO HAWAII



*A project of the Kalihi-Palama Culture & Arts Society, Inc.—July 25-27, 2002*



*Mānoa: A Pacific Journal of International Writing*

The National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans. We thank our congressional delegates for Hawai'i for their support for the arts.

The NEA awarded Hawai'i arts organizations a total of 13 grants totaling \$1,010,300 during the federal fiscal year, October 2002 through September 2003. For data on NEA grants, visit [www.arts.gov](http://www.arts.gov) and click on "Grants" then click on "Apply for a Grant," "Manage Your Award," or "Recent Grants." The following award headings list category followed by field/discipline.

### CHALLENGE AMERICA – ACCESS TO THE ARTS – VISUAL ARTS

**Rehabilitation Hospital of the Pacific Foundation**, Honolulu, HI, \$15,000. To support studio arts instruction for patients at the Rehabilitation Hospital of the Pacific. Instruction is provided by professional guest artists who tailor their approach to the particular needs of adults and children with physical or cognitive disabilities.

### CHALLENGE AMERICA – ACCESS TO THE ARTS – FOLK & TRADITIONAL ARTS

**Kalihi-Palama Culture & Arts Society, Inc.**, Honolulu, HI, \$10,000. To support a series of training classes in traditional and contemporary art forms. Classes include Hawaiian, Samoan, Okinawan, Tahitian, and contemporary Filipino dance as well as crafts and ukulele playing.

### CHALLENGE AMERICA – ACCESS TO THE ARTS – PRESENTING

**Maui Community Arts & Cultural Center**, Kahului, HI, \$40,000. To support a presenting series and expand residency activities. The project will feature Hawaiian-based music and dance events, as well as dance, theater, and music performances by U.S. and international artists.

### CREATIVITY – LITERATURE

**A`A Arts**, Honolulu, HI, \$5,000. To support publication costs and related expenses for a special issue of *Chain to translation*. The issue will feature multiple translations of selected works and statements from translators about the process of translation.

**University of Hawai'i at Mānoa**, Honolulu, HI, \$20,000. To support publication, promotion, distribution, and related expenses for issue of *Mānoa: A Pacific Journal of International Writing*. Scheduled issues will feature Cambodian and Cambodian-American writing and postmodern Chinese fiction.

**Bamboo Ridge Press**, Honolulu, HI, \$10,000. To support publication, promotion, and distribution costs for issues of Bamboo Ridge. Proposed issues include a 25th anniversary edition and a special issue on Hawaiian writers of Korean heritage.

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## CREATIVITY – THEATER

**Honolulu Theatre for Youth**, Honolulu, HI, \$23,000. To support the production of a play. Y. York's *Garden of Rikki Tikki Tavi* will be directed by Artistic Director Mark Lutwak and presented to O`ahu children and families in the spring of 2003.

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## LEADERSHIP INITIATIVES – FOLK & TRADITIONAL ARTS

**National Organization for Traditional Artists Exchange**, Honolulu, HI, \$25,000. To support a folklorist position and related costs. Responsibilities will include coordination of school and community programs on four rural islands, as well as documentation of traditional artists to be showcased on the Pacific Visions radio series.

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## LEADERSHIP INITIATIVES – LEADERSHIP SPECIAL INITIATIVES

**Bishop Museum**, Honolulu, HI, \$75,000. To support the preservation of the museum's vast Hawaiian Cultural Collection. Environmental stabilization and climate control improvements of Hawaiian Hall are critical to saving the collection, which reflects the diverse legacy of Native Hawaiian culture and 19th- and 20th-century Hawaiian immigration.



*Bishop Museum*

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## LEARNING IN THE ARTS – ARTS IN EDUCATION

**Hawai`i Alliance for Arts Education**, Honolulu, HI, \$90,000. To support *ARTS FIRST*, a consortium project that will support development and implementation of an elementary school arts learning curriculum incorporating dance, drama, music, and visual arts.



**Maui Community Arts & Cultural Center**, Kahului, HI, \$40,000. To support *Ho`ike: Arts for All*, a consortium project. The professional development program for teachers and artists will be expanded to reach increased numbers of students in Maui County communities.

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## PARTNERSHIP – STATE & REGIONAL

**Hawai`i State Foundation on Culture and the Arts**, Honolulu, HI, \$581,300. To support Partnership Agreement activities. This category provides grants which support state arts agencies in arts education activities, fostering arts in underserved communities, Challenge America projects, and grant service or administrative programs.

**Pacific Resources for Education and Learning**, Honolulu, HI, \$76,000. To support arts education services and technical assistance to jurisdictional arts agencies of Pacific territories.



*Mona Abadir, HSFA Chairperson (center) visited the National Endowment for the Arts office in Washington, DC. She met with Ed Dickey, NEA State and Regional Director (left) and Dana Gioia, NEA Chairman.*



## HSFCA FINANCIAL SUMMARY

Department of Accounting  
& General Services,  
State of Hawai'i  
Year Ended  
June 30, 2003

### REVENUES

#### STATE

Executive Allotment		\$1,887,703.00
Foundation Grants	1,073,596.00	
Legislative Grant-in-Aid	275,000.00	
Personnel	359,083.00	
Operations	173,381.00	
Equipment	6,643.00	

Works of Art Special Fund ( <i>see page 27</i> )		4,156,414.00
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Works of Art Capital Improvement Project Fund		31,798.46
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(carryover from previous year,  
fund set prior to Works of Art Special Fund)

<b>Subtotal</b>		<b>6,075,915.46</b>
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#### FEDERAL

National Endowment for the Art	750,336.00	
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<b>Subtotal</b>		<b>750,336.00</b>
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#### PRIVATE CONTRIBUTIONS

Carryover from previous year	42,200.77	
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Musics of Hawai'i	495.00	
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Tote Bags, Visions Catalogue	81.10	
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The Quietest Singing	137.25	
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Community Meetings	200.00	
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Hon Chew Hee/C.S. Wo	3,430.00	
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HiSAM Opening/Culture and Arts Conference	32,500.00	
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Hawai'i State Art Museum Donations	11,921.34	
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Governor's Portrait	160.67	
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<b>Subtotal</b>		<b>91,126.13</b>
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<b>TOTAL REVENUES</b>		<b>\$6,917,377.59</b>
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**EXPENSES**

HSFCA ADMINISTRATION		\$651,515.06
Personnel	404,739.17	
Operating	238,687.63	
Equipment	8,088.26	
GRANTS PROGRAM		1,271,888.00
State	1,040,596.00	
Federal (NEA Basic State Plan)	231,292.00	
ART IN PUBLIC PLACES PROGRAM ( <i>see page 27</i> )		3,114,171.79
GRANT-IN-AID		275,000.00
DESIGNATED PROGRAMS (includes Program Operations)		222,726.67
History & Humanities	10,109.98	
Folk Arts	77,572.24	
(includes \$35,000 NEA Arts in Underserved Communities Grant and \$35,000 carryover from FY02)		
Field Coordinator/Community Development	12,421.97	
Arts in Education	60,262.85	
Individual Artist Fellowship	6,645.84	
Public Information	55,713.79	
PRIVATE CONTRIBUTIONS		28,648.00
Hawai'i State Art Museum Grand Opening	27,598.39	
Community Meetings	161.71	
Hawai'i State Art Museum Appreciation Day	887.90	

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<b>TOTAL EXPENSES</b>	<b>\$5,563,949.52</b>
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**EXCESS OF REVENUE OVER EXPENSES****STATE**

General Fund Lapsed	\$47,017.71
Works of Art Special Fund Reversion	1,042,242.21
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to Works of Art Special Fund)	31,798.46

**FEDERAL**

National Endowment for the Arts Reversion	169,891.56
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**PRIVATE CONTRIBUTIONS**

	62,478.13
Carryover from previous year	42,200.77
Musics of Hawai'i	495.00
Tote Bags, Visions Catalogue	81.10
The Quietest Singing	137.25
Community Meetings	38.29
Hon Chew Hee/C.S. Wo	3,430.00
Hawai'i State Art Museum Grand Opening	4,901.61
Hawai'i State Art Museum Donations	11,033.44
Governor's Portrait	160.67

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<b>TOTAL REVENUES OVER EXPENSES</b>	<b>\$1,353,428.07</b>
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## HSFCA STAFF

### ADMINISTRATION

Ronald K. Yamakawa, Executive Director, ph. (808) 586-0301

Judy K. Hee, Secretary, ph. (808) 586-0300

### DESIGNATED PROGRAMS

Elaine Zinn, *Arts in Education Program Coordinator*, ph. (808) 586-0768

John Keoni Fujitani, *Folk Arts Program Coordinator*, ph. (808) 586-0306

Denise Miyahana, *History and Humanities Coordinator*, ph. (808) 586-0771

Ken D. Hamilton, *Public Information Officer*, ph. (808) 586-0307

### ART IN PUBLIC PLACES PROGRAM

Denise H. Kosaka, *APP Curator*, ph. (808) 586-9953

Lisa Yoshihara, *APP Gallery Director*, ph. (808) 586-0304

Jonathan Johnson, *APP Commissions Project Manager*, ph. (808) 586-9954

Malia Van Heukelem, *APP Collections Manager*, ph. (808) 586-9952

Michele Heidel, *APP Visitor Services Manager*, (no longer works at HSFCA)

Ozzie Kotani, *APP Registrar*, ph. (808) 586-9956

Catherine S. G. Seah, *APP Clerk-Typist*, ph. (808) 586-0305

Michael Okamoto, *APP Senior Exhibit Specialist*, ph. (808) 586-0305

Richard Louie, *APP Exhibit Specialist*, ph. (808) 586-0305

James Kuroda, *APP Exhibit Specialist*, ph. (808) 586-0305

### SUPPORT SERVICES

Estelle Enoki, *Administrative Services Assistant*, ph. (808) 586-0303

Susan N. Naanos, *Accountant*, ph. (808) 586-0773

Charles Medeiros, *Contracts Officer*, ph. (808) 586-0309

June Anami, *Clerk Typist*, ph. (808) 586-0302

Mieu T. Nguyen, *Account Clerk*, ph. (808) 586-0774

Kam Wen Siu, *Account Clerk*, ph. (808) 586-0772

*To contact HSFCA staff via email, see above list and type staff member's first name (dot) last name @hawaii.gov; for example, ken.hamilton@hawaii.gov. For information on the Hawai'i State Art Museum, call (808) 586-0900.*

*The Hawai'i State Foundation on Culture and the Arts does not discriminate on the basis of disability in admission to, access to, or operation of its programs, services, or activities.*



*The HSFCA staff, pictured left to right for each row. Bottom row: James Kuroda, June Anami, Mieu Nguyen, and Susan Naanos. Second row: Jonathan Johnson, Judy Hee, Catherine Seah, Kam Wen Siu, Malia Van Heukelem, and Michael Okamoto. Third row: Ronald Yamakawa, Ozzie Kotani, Lisa Yoshihara, Richard Louie, Elaine Zinn, and Michele Heidel. Fourth row: Charles Medeiros, John Keoni Fujitani, Denise Kosaka, and Ken Hamilton. Not pictured: Estelle Enoki and Denise Miyahana.*







## **HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS**

No. 1 Capitol District Building, 250 South Hotel Street, 2nd Floor, Honolulu, Hawaii 96813

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Email: [ken.hamilton@hawaii.gov](mailto:ken.hamilton@hawaii.gov), Website: [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca)

The Hawaii State Foundation on Culture and the Arts is administratively attached to the Department of Accounting and General Services, State of Hawaii.